

Lettisches Nationales Kunstmuseum

Riga 2024

Eigene Bilder
Teil 1

Gebäude

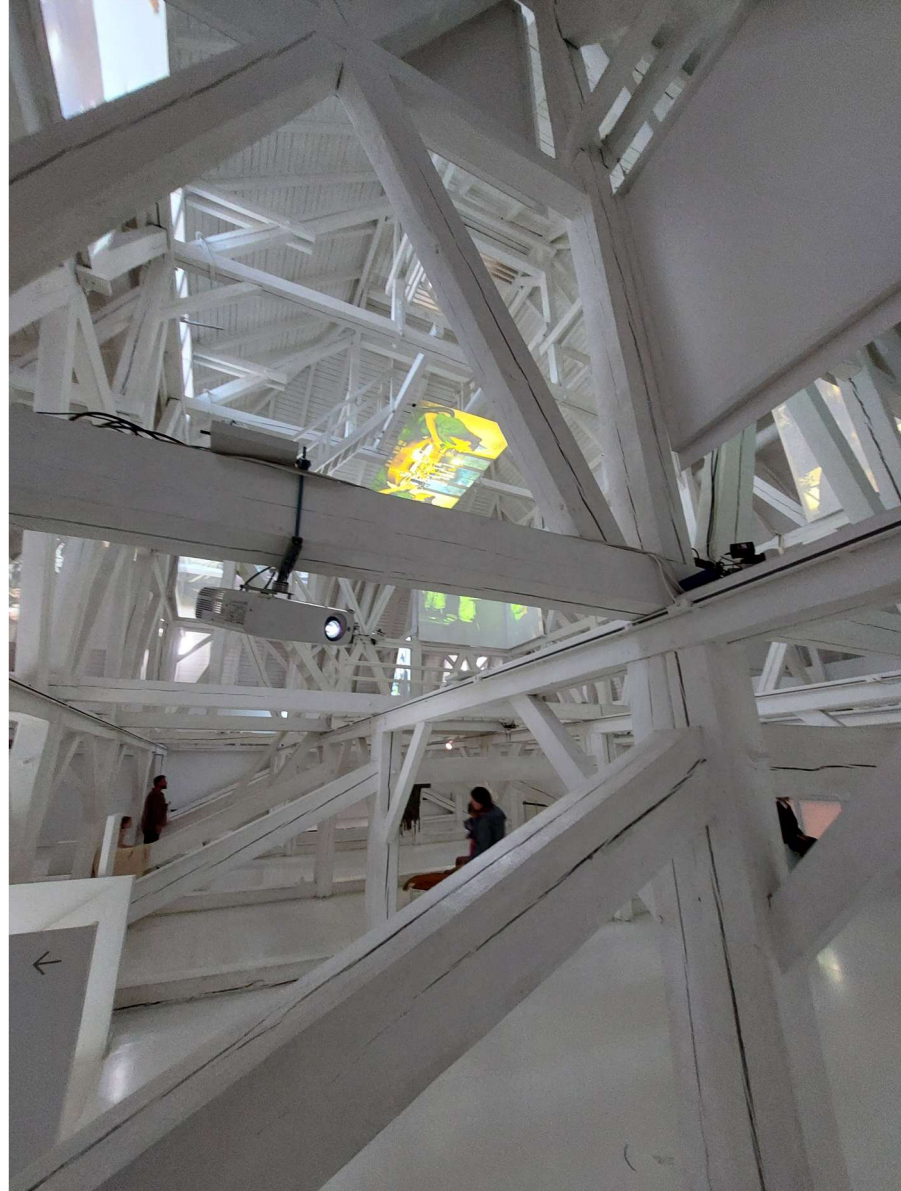
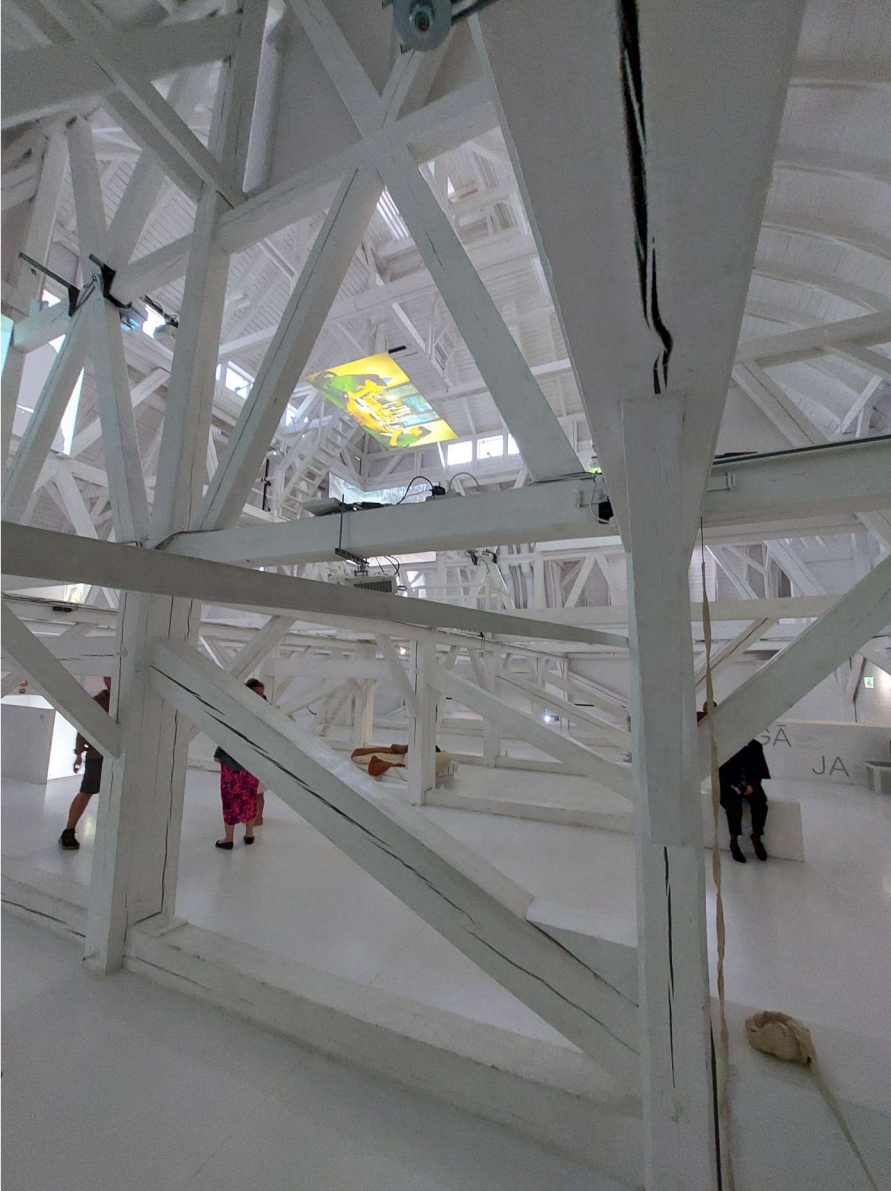


Rückansicht



Vorderseite

Dachgeschoss









Dachterrasse























Halle Treppenhaus 2. Etage







Andris Eglītis. A painting from the series
for the opera *Hamlet* by Jānis Kalniņš

a un
liša
tēles
The painting is being displayed as part of
the solo exhibition *Izstāde. Daži iztēles un
matērijas satikšanās gadījumi / Exhibition.
Some Encounters of Imagination and
Matter* (curated by Aleksejs Beļeckis
and organized by the Latvian National
Museum of Art and Kitija Vasiļjeva),
which will run from August 24 to
November 2 in the Great Hall of the
Latvian National Museum of Art.

8 x 9.6 m, acrylic on canvas, 2022.
Courtesy of the Latvian National
Opera and Ballet







Treppenhaus



Lettische Malerei 1780-1890

Latvijas māksla. 1780–1890

Latvian Art. 1780–1890

19. gadsimtā Latvijas tēlotāja māksla profesionalizējās, arvien lielāku nozīmi ieguva Eiropas mākslas centros akadēmiski izglītoti mākslinieki. Tālaika Krievijas Impērijas rietumu provincē vēsturiskie un kultūras sakari noteica vācu un krievu centru dominējošo ietekmi, noturīgas lokālās tradīcijas vēl neradās. Līdz ar akadēmisma principiem laikmeta stila attīstība ienesa iecerotāju un vietējo autoru darbos klasicisma, romantisma un bīdermeiera reālisma atbalsis.

In the 19th century Latvian visual art became professional. Artists who had been academically trained in Europe's centres of art grew in importance. The historical and cultural ties in the western province of the then Russian Empire were determined by the dominant influence of German and Russian centres and lasting local traditions were yet to appear.

The development of the style of the age, together with the principles of academism in the works of incoming and local authors, brought echoes of classicism, romanticism and Biedermeier realism.



Karl Traugots Feilhelms (1742-1815)
Carl Traugott Feilhelms

Egt Östergård en Pappi Skutumpah Verdo 18
Carlens Tid Tid Tid Tid Tid Tid Tid
M. g. Tid Tid / Tid Tid Tid Tid

Verdo 18 / Tid Tid Tid Tid Tid Tid Tid
Tid Tid Tid Tid Tid Tid Tid





Johans Lēberehts Eginks (1784-1867)
Johann Leberecht Eggink

Kņazs Vladimirs izvēlas reliģiju 988. gadā
Prince Vladimir Chooses a Religion in 988
1822

Audekls, eļļa / Oil on canvas, 55,5 x 74 cm. VMM GL-1908
Iegūts no Kurzemes provinces muzeja / Acquired from the Kurzeme
Province Museum in 1940



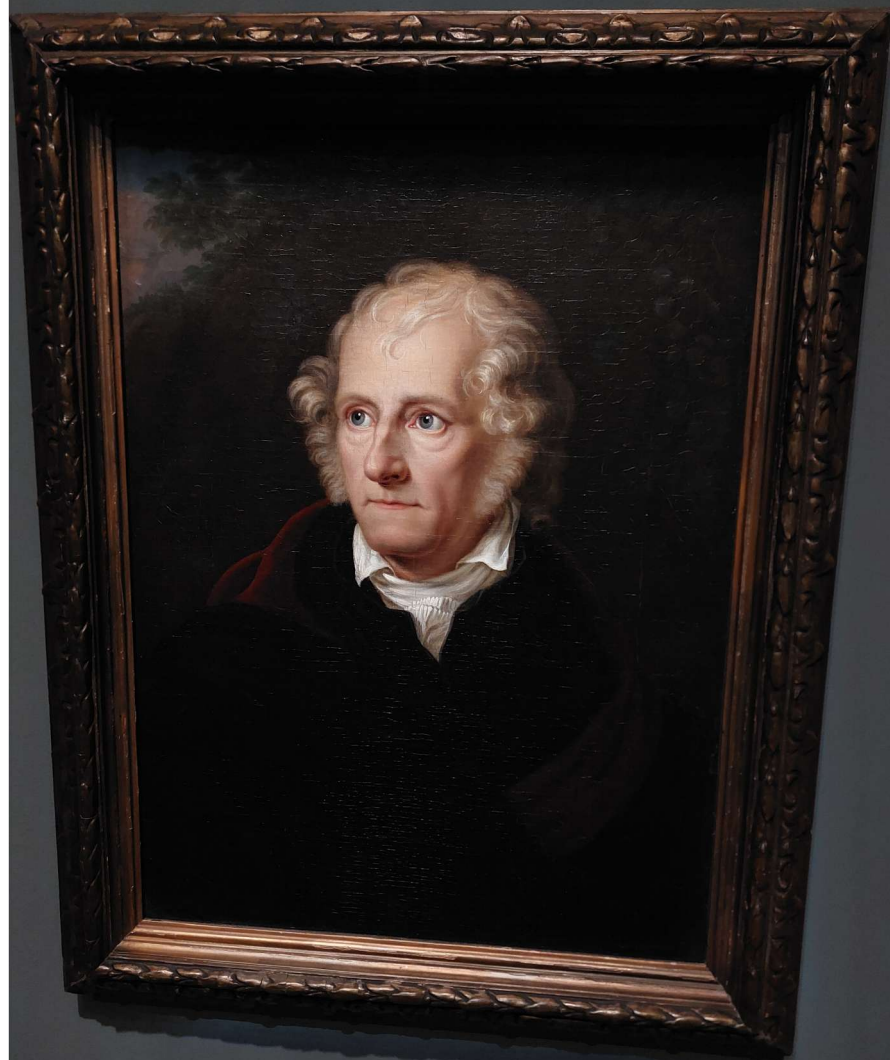


Karl Gottfried Schwan
Karl Gottfried Schwan
Karl Gottfried Schwan
Karl Gottfried Schwan
Karl Gottfried Schwan

Ernsts Gotthilfs Bose (1785-1862)
Ernst Gotthilf Bosse

Mineraloga Ernsta Markusa Ulprehta portrets
Portrait of the Mineralogist Ernst Markus Ulprecht
19. gs. 10.-20. gadi / 1810-1820s

Audekls, elļa / Oil on canvas. 67 x 49 cm. VMM GL-1210
Iegūts / Acquired in 1947



Johans Lēberehts Eginks (1784-1857)
Johann Leberecht Eggink



Odisejs un Nausikaja
Odysseus and Nausicaä
1824

Audeklis, eļļa / Oil on canvas. 123,4 x 174,5 cm. Ārēj. dz. 506
Autora novēlējums Kurzemes provinces muzejam. / Bequest of the artist
to Kurzeme Province Museum in 1867



Johans Nepomuks Hībers (1802-1885)
Johann Nepomuk Hueber

Sievietes portrets
Portrait of a Woman
1845

Audekls, eļļa / Oil on canvas. 66 x 86,5 cm. VMM GL-998
Iegūts / Acquired in 1942





Kārlis Hūns (1831–1877)

Veča galva
Head of an Old Man
Ap / Ca. 1872

Audekls, eļļa / Oil on canvas. 55 x 49,5 cm. VMM GL-2251
Iegūts / Acquired in 1960



Kārlis Hūns (1831–1877)

Itāļu pagalmiņš
Italian Courtyard
1871

Audekls, eļļa / Oil on canvas. 39,5 x 23,6 cm. VMM GL-1508
iegūts / Acquired in 1952



Kārlis Hūns (1831-1877)

Pastaiga Neijī
Strolling in Neuilly
1874

Audeklis, eļļa / Oil on canvas. 42 x 60 cm. VMM GL-7
Iegūts no Teodora Zaļkalna / Acquired from Teodors Zaļkalns in 1920



Jūlijs Feders (1838–1909)

Kapsēta

Cemetery

19. gs. 80. gadi / 1880s

Audekls, eļļa / Oil on canvas. 56 x 45 cm. VMM GL-28
Iegūts / Acquired in 1922





Jūlijs Feders (1838–1909)



3

Gaujas leja
The Gauja Valley
1891

Audeklis, eļļa / Oil on canvas. 101 x 173 cm. VMM GL-23
Iegūts / Acquired in 1921



Jūlijs Feders (1838–1909)

Kokneses pilsdrupas
Koknese Castle Ruins
Ap / Ca. 1904

Audeklis, kartons, eļļa / Oil on canvas and cardboard. 31,5 x 48 cm
VMM GL-1426
Iegūts / Acquired in 1950

