

Lettisches Nationales Kunstmuseum

Riga 2024

Eigene Bilder
Teil 2

Lettische Malerei 1780-1890

Janis Rozentāls (1866–1916)



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No baznīcas (Pēc dievkalpojuma)
Coming from Church (After the Service)
1894

Audeklis, eļļa / Oil on canvas. 175 x 103 cm. VMM GL-55
Iegūts / Acquired in 1926





Johans Valters (1869–1932)

Johann Walter

Tirgus Jelgavā

The Market in Jelgava

1897

Audekls, eļļa / Oil on canvas. 154 x 230 cm. VMM GL-105
Iegūts / Acquired in 1926



Johans Valters (1869–1932)
Johann Walter

Pīles
Ducks
1898

Audekls, eļļa / Oil on canvas. 103 x 111 cm. VMM GL-809
legūts / Acquired in 1941



Johannes Vermeer
The Astronomer
c. 1668-1669
Oil on panel
Amsterdam, Rijksmuseum

Janis Rozentāls (1866–1916)

No pļavas (No darba)

From the Meadow (Coming from Work)

1903

Audekls, eļļa / Oil on canvas. 95 x 66 cm. VMM GL-71
Iegūts no autora / Acquired from the artist in 1905



Ādams Alksnis (1864-1897)

Balts zirgs
White Horse
Ap / Ca. 1890

Audekls, eļļa / Oil on canvas. 101,5 x 62,5 cm. VMM GL-744
Iegūts / Acquired in 1922



Janis Rozentāls (1866–1916)

Nāve
Death
1897

Audekls, eļļa / Oil on canvas. 69 x 98 cm. VMM GL-3694
Iegūts / Acquired in 1975



Arturs Baumanis (1867–1904)

Likteņa zirgs
The Horse of Destiny
1887

Audeklis, eļļa / Oil on canvas. 102,3 x 143,2 cm. VMM GL-1419
Iegūts no Jēkaba Strazdiņa / Acquired from Jēkabs Strazdiņš in 1956





Teodors Zalkalns
(1876-1972)
Lithuanian Lithuanian portrait
Portrait of a Lithuanian Lithuanian
1912 / 1912
Material: Marble, 100 x 100 x 100 cm, 1912-1912
Height: 100 cm, 1912

Janis Rozentāls (1866–1916)

Arkādija
Arcadia
Ap / Ca. 1910

Audeklis, eļļa. 137 x 230 cm. VMM GL-51
Iegūts / Acquired in 1940



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Johans Valters (1869–1932)

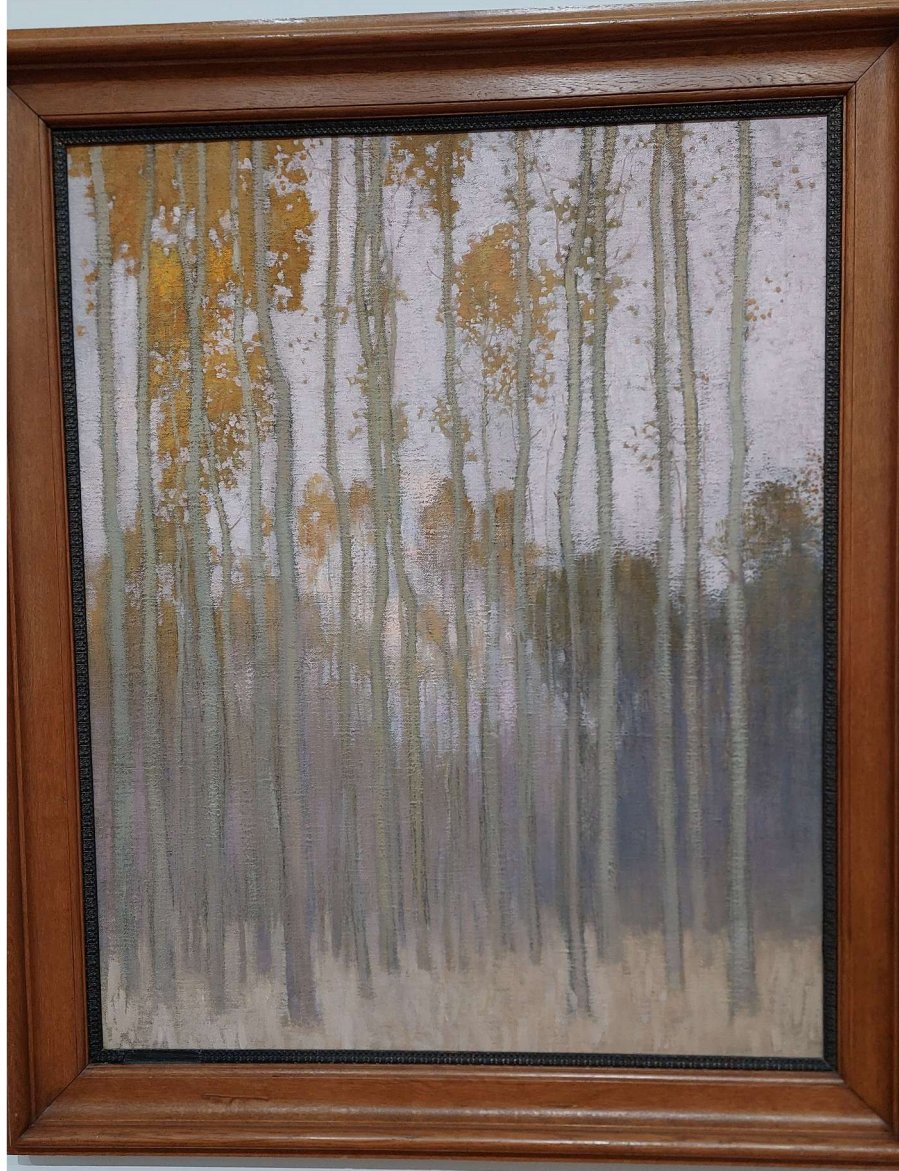
Johann Walter

Mežs (Rīta saule)

Forest (Morning Sun)

Ap / Ca. 1903–1904

Audeklis, eļļa / Oil on canvas. 101,5 x 82 cm. VMM GL-634
Iegūts no Metas Vāgneres / Acquired from Meta Wagner in 1922



Johans Valters (1869–1932)

Johann Walter

Pavasaris (Bārenīte)

Spring (Orphan Girl)

1907

Audekls, eļļa / Oil on canvas. 78 x 95 cm. VMM GL-1307
Iegūts / Acquired in 1949



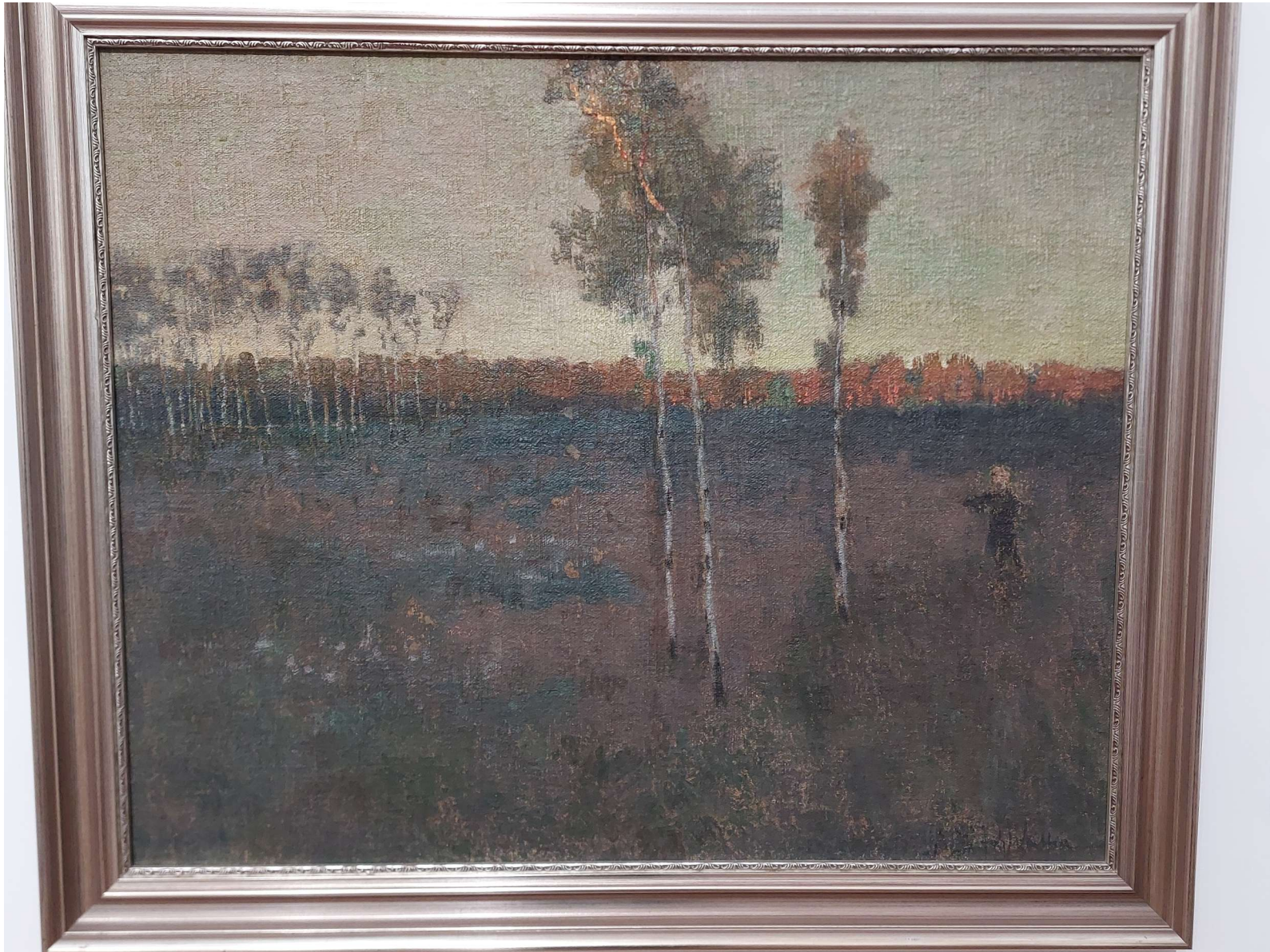
Aleksandrs Romans (1878–1911)

Iesvētīšanas diena
Confirmation Day
1904

Audeklis, eļļa / Oil on canvas. 176 x 215 cm. VMM GL-1004
Iegūts / Acquired in 1927



Artwork
Title
Artist
Date



Johans Valters (1869–1932)
Johann Walter

Noktirne
Nocturne
Ap / Ca. 1897–1898

Audeklis, eļļa / Oil on canvas. 84 x 105 cm. VMM GL-6010
Brigītas Šordas novēlējums / Bequest of Brigita Shord in 2017



Johans Valters (1869–1932)
Johann Walter

Zemnieku meitene
Peasant Girl
Ap / Ca. 1904

Audekls, eļļa / Oil on canvas. 83,8 x 98 cm. VMM GL-98
Iegūts no Metas Vāgneres / Acquired from Meta Wagner in 1922



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John Everett Millais, 1866
Portrait of a woman in a white dress
Oil on canvas
1866
National Gallery, London



John Everett Millais, 1866
Portrait of a woman in a white dress
Oil on canvas
1866
National Gallery, London

Janis Rozentāls (1866–1916)

Nāves upe
The River of Death
Ap / Ca. 1908

Kartons, eļļa / Oil on cardboard. 36 x 42 cm. VMM GL-824
Iegūts / Acquired in 1920





Small painting by [illegible]
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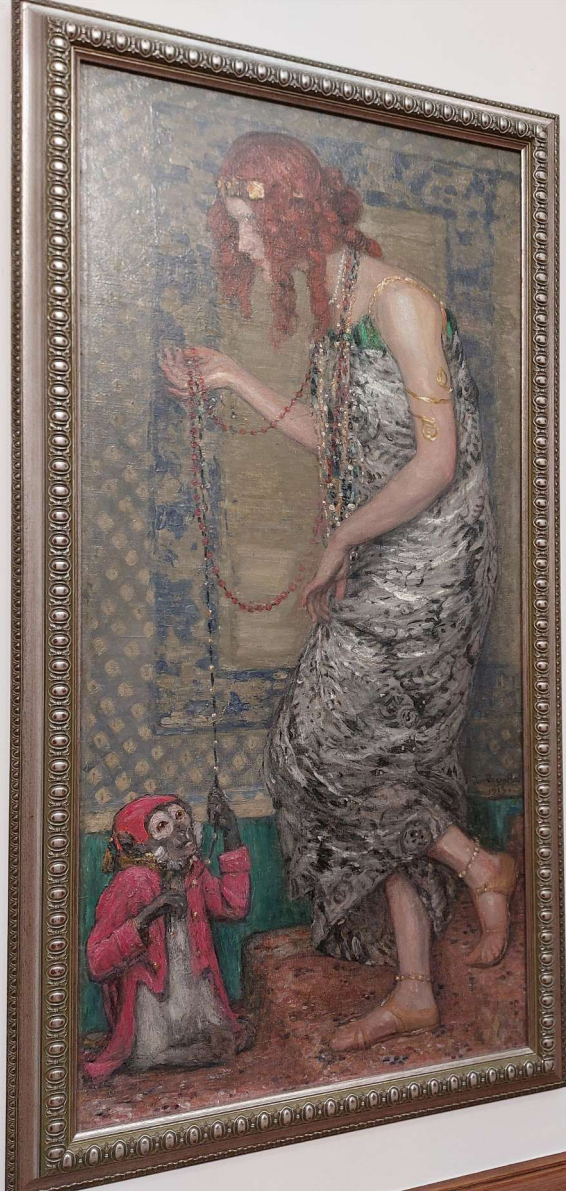
Painting by [illegible]
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Painting by [illegible]
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John Everett Millais (1829-1896)
The Lady of Shalott
1859
Oil on canvas, 100 x 60 cm
The Art Gallery, London



John Everett Millais (1829-1896)
The Lady of Shalott
1859
Oil on canvas, 100 x 60 cm
The Art Gallery, London

Janis Rozentāls (1866–1916)

Melna čūska miltus mala
Black Serpent Grinding Flour
1903

Audeklis, eļļa / Oil on canvas. 68 x 98 cm. VMM GL-674
Augusta Dombrovska dāvinājums / Gift of Augusts Dombrovskis, 1923



József János
1880-1881
Melyik jóga ments mola
vidt jura ve szentet,
has én szentet kapom.

Janis Rozentāls (1866–1916)

Teika
Legend
Ap / Ca. 1899

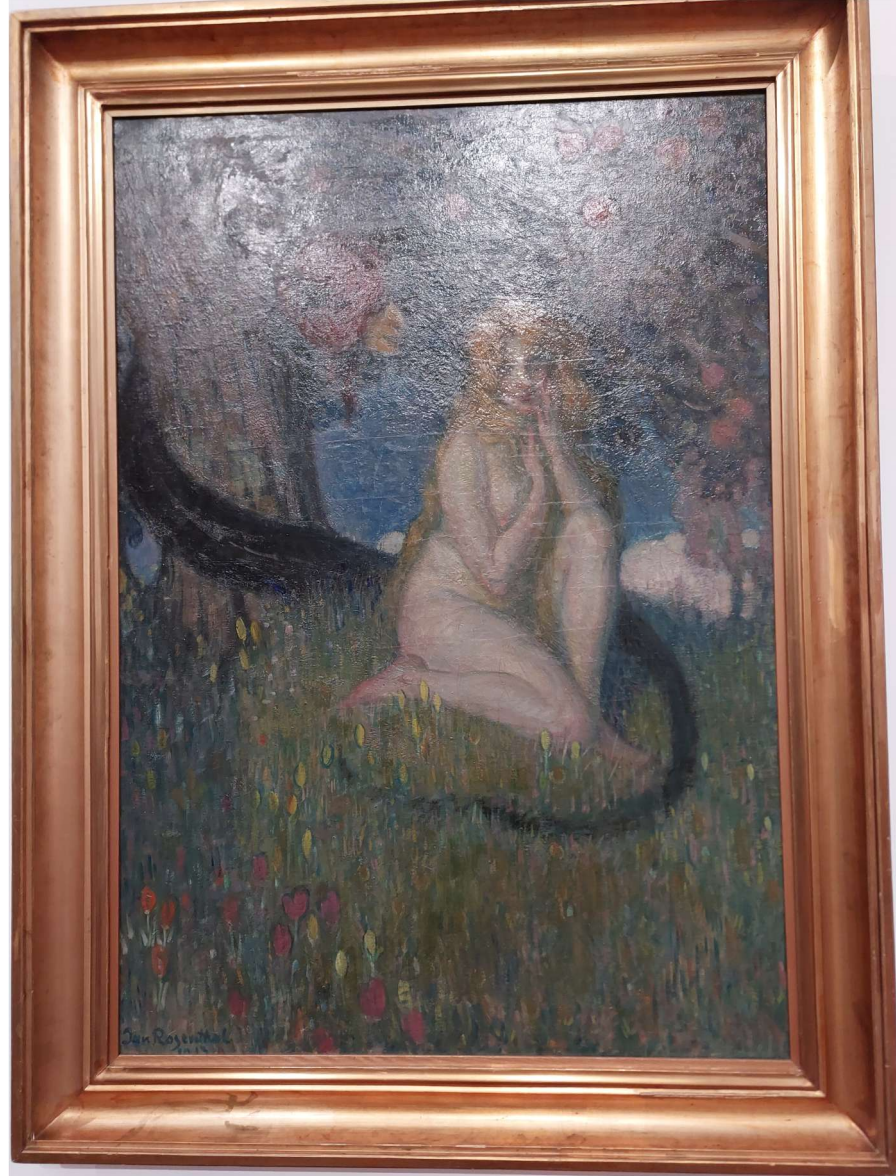
Audeklis, eļļa / Oil on canvas. 97 x 67 cm. VMM GL-2108
Iegūts / Acquired in 1959



Janis Rozentāls (1866–1916)

Kārdināšana
Temptation
1913

Audeklis, eļļa / Oil on canvas. 145 x 102 cm. VMM GL-1185
Iegūts / Acquired in 1947



Aleksandrs Romans (1878–1911)

Ainava ar jātnieku
Landscape with Rider
1910

Audeklis, eļļa / Oil on canvas. 85 x 105,5 cm. VMM GL-1690
iegūts / Acquired in 1965





Latvijas māksla. 1900–1915

Latvian Art. 1900–1915

19./20. gadsimta mijā, pieaugot vietējo mākslinieku pulkam, aktivizējas Latvijas mākslas dzīve. Līdzās saiknei ar vācu un krievu kultūru jaunus ierosinājumus nacionālās mākslas attīstībai sniedz Rietumeiropa un Ziemeļvalstis. Neoromantiskā modernisma laikmetā tradicionālos centienus papildina simbolisma, jūgendstila un nacionālā romantisma iezīmes, kāpinot radošās pašizteiksmes vērtību un stilistisko daudzveidību.

As the ranks of local artists swelled at the turn of the 19th century, art life in Latvia became active. Alongside the links with German and Russian culture, new suggestions for the development of the national art were offered by Western Europe and the Nordic countries. In an age of neo-romantic modernism, traditional efforts were supplemented by the features of Symbolism, Art Nouveau and national romanticism. This raised the value of creative self-expression and stylistic diversity.

Vilhelms Purvītis (1872–1945)



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Ziema
Winter
Ap / Ca. 1910

Kartons, eļļa / Oil on cardboard. 71 x 101,8 cm. VMM GL-1568
Johannas un Jura Benjamiņu dāvinājums / Gift of Johanna and Juris
Benjamiņš, 1998



Vilhelms Purvi
Zena
Winter
Ap / Ca. 1930
Karlson, 405 / 122 st. candle
Johannsen ut. Jura Benjamin
Benjamin, 1900

Vilhelms Purvītis (1872–1945)



Pavasara ūdeņi (Maestoso)
Spring Waters (Maestoso)
Ap / Ca. 1910

Audeklis, eļļa / Oil on canvas. 102,5 x 144 cm. VMM GL-1570
Iegūts / Acquired in 1954



Vision
Faintly
No. 10
No. 10