

Lettisches Nationales Kunstmuseum

Riga 2024

Eigene Bilder
Teil 3

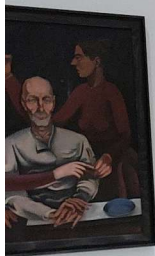
Latvijas māksla. 1915–1940

Latvian Art. 1915–1940

Pirmā pasaules kara drāma Latvijas mākslā rosināja radikālu un skarbi ekspresīvu modernizācijas pavērsienu. Pēc neatkarīgas nacionālas valsts dibināšanas (1918) Parīzes skolai uzticīga vadoša Rīgas mākslinieku grupa turpināja laikmetīgas novācijas, pārradot klasiskā modernisma virzienu – ekspresionisma, fovisma un kubisma – iespaidus. Eksperimentiem apsīkstot, 20. gadu vidū uzplauka dažādas jaunreālisma variācijas. Vispārēja tradicionālisma pastiprināšanās kļuva par fonu dažu nākamās desmitgades modernistu ekspresionistiskajiem centieniem.

The drama of the First World War inspired a radical and harshly expressive turn to modernisation in Latvian art. After the founding of the independent national state (1918), the Riga group of artists loyal to the Parisian school continued to introduce contemporary innovations recreating impressions of the movement of classical modernism – Expressionism, Fauvism, and Cubism. As experiments became less, various variations on new realism sprang up in the 1920s. A strengthening of general traditionalism became the background for the expressionistic efforts of several modernists in the following decade.



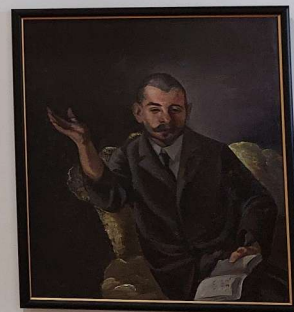




Portrait of a Woman (1937)



The Last Supper (1930)



Portrait of a Man (1937)

Jāzeps Grosvalds (1891–1920)



14

Trīs krusti (Baltie krusti)
Three Crosses (White Crosses)
1917

Audeklis, eļļa / Oil on canvas. 57 x 69 cm. VMM GL-783
Marijas Grosvaldes dāvinājums / Gift of Marija Grosvalde, 1924





Martin Schlegel: Der Vater
Öl auf Leinwand
1911
H. 110 cm, B. 75 cm
Kunststiftung der Stadt Bonn

Jāzeps Grosvalds (1891–1920)

Šausmu aleja
Avenue of Horrors
1916–1917

Kartons, tempera / Tempera on cardboard. 54,5 x 67 cm. VMM GL-2785
Iegūts / Acquired in 1967



Jāzepe Grosvalds (1891–1920)

Ziemassvētku kaujas
Christmas Battles
1916–1917

Kartons, tempera / Tempera on cardboard. 54,5 x 67 cm. VMM GL-2784
Iegūts no Mērijas Grinbergas / Acquired from Mērija Grinberga in 1967





Pablo Picasso (1881-1973)
Family of Man (1945)
Oil on canvas, 130 x 250 cm
Musée d'Art Moderne, Paris

Aleksandrs Drēviņš (1889–1938)

Bēgles. Pie galda
Refugee Women. At the Table
1916

Audeklis, eļļa / Oil on canvas. 100 x 100 cm. VMM GL-479
Iegūts no Teodora Zaļkalna / Acquired from Teodors Zaļkalns in 1937



Aleksandrs
Bieģis. Pie gat
Bieģis. Pie gat
1918.
Auksts, 180 x 120 cm.
Izglābta no Mākslas Zinātņu





Jāzeps Grosvalds (1891–1920)

Parīzes nomale
Outskirts of Paris
1914

Audeklis, eļļa / Oil on canvas. 65 x 56,5 cm. VMM GL-2861
Iegūts / Acquired in 1967





Jēkabs Kazaks (1895–1920)

Dāmas jūrmalā
Ladies at the Seaside
1920

Audekls, eļļa / Oil on canvas. 110 x 100,5 cm. VMM GL-5392
Iegūts / Acquired in 1988



Jāzepe Grosvalde (1891–1920)

Trīs Austrumu sievietes
Three Oriental Women
1919

Audekls, eļļa / Oil on canvas. 100 x 82 cm. VMM GL-350
Marijas Grosvaldes dāvinājums / Gift from Marija Grosvalde in 1925





Still Life
1925
Oil on canvas



Woman in Pink
1925
Oil on canvas



Landscape
1925
Oil on canvas



Portrait
1925
Oil on canvas

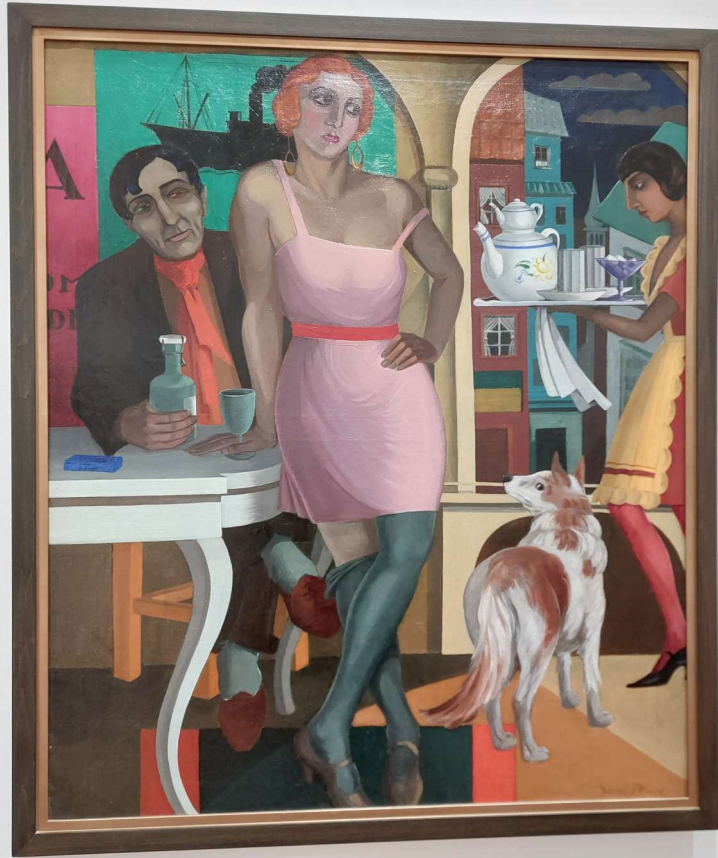


Leo Svemps (1897-1975)

Klusā daba ar avīzi un hortenziju
Still life with Newspaper and Hortensia
1924

Audekls, eļļa / Oil on canvas. 93,5 x 76 cm. VMM GL-2936
Iegūts / Acquired in 1968





Marc Chagall, 1944
Interior with a Dog
Oil on canvas
100 x 100 cm
The Art Institute of Chicago, Chicago, Illinois

Niklāvs Strunke (1894-1966)

Florencietis ziemā
Florentine in Winter
1929

Audeklis, eļļa / Oil on canvas. 46,5 x 38 cm. VMM GL-982
Iegūts no autora / Acquired from the artist in 1933







Ugo Rondinone (1964-2012)
Portrait of a Woman
Oil on canvas
1997
Collection of the artist
Gift of the artist to the Museum of Modern Art, 2012



Anni Chul (1915-1942)

Artist's Name
Title of Work
Year

Medium: Oil on Canvas, 100 x 100 cm (39 3/8 x 39 3/8 in.)
Location: National Gallery of Art, Washington, D.C.