

Galerija Romas darzs

Libau / Liepaja

Photographien Tripadvisor

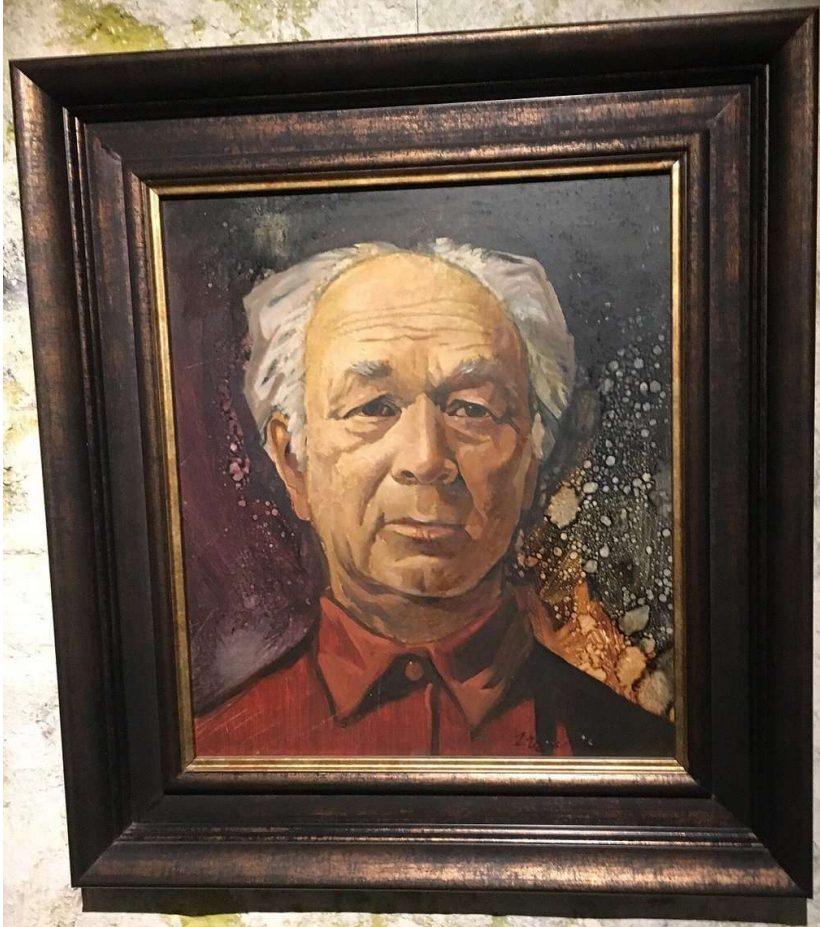












**AUTORDARBU UN
FOTO IZSTĀDE**

**FIGURĀLĀ MĀKSLA.
21. GADSIMTS.
LELLES**

www.dollart.lv
www.galerijaromasdarzs.lv



**LEĻĻU MĀKSLAS UN
DIZĀINA MUZEJS**

**GALERIJĀ
"ROMAS DĀRZS"
Zivju ielā 3,
Liepājā**

Atbalsta:

Liepāja

**GALERIJĀ
ROMAS DĀRZS**

**art
ROMA**



Romas dārzs, Liepāja,
23.05. - 31.10.2024.

**Erotiskā fotogrāfija
Latvija - Spānija
no 1970 - tajiem līdz mūsdienām**

Gunārs Binde
Aigars Jansons
Jānis Knāķis
Solvita Cerecka
Haralds Ceriņš

David Trullo
Enrique Toribio
Miguel Angel Figueira Troisi
Javier Fernando Gomez Vasquez



Imagines nostras





INTA BERGA
Melodias de Tula
Grato
2010

















FIGURĀLĀ MĀKSLA. 21. GADSIMTS. LELLES

● AUTORDARBU UN FOTOGRAFĪJU IZSTĀDE ●

ikvienas tautas mākslai un kultūrai ir skaista vēsture un cauri gadi virstiem un tikstodiem tā dos piederības sajūtu savai nācijai un tautai. Leļļu mākslas devums pasaules kultūras mantojumā ir tik liels, ka nav nepieciešams to plāsi apspriest – leļļu nodarīto darbu, kuru dzīvojam, un katrā laikā un pasaulē vietā to radīšana ietekmējusi no kultūras, klimata un (pagājušiem) aspektiem, kas raksturīgi reģionam.

Gandrīz trīsdesmit piecus gadus pazīstu Ināru Liepu un viņas aizrautību ar leļļu mākslu profesionālā līmenī. Sadarbojoties ar leļļu domabiedru grupu, tā izdevās Leļļu mākslas un dizaina muzeju, kurš šobrīd atrodas galējā "Romas dārzā". Viņai šis darbs liek ieskatīties pagātnē un meklēt tur tādus vērtības, ar kurām var vērsties arī pie mūsdienu cilvēka, tā ir poētiska misija – apzināties sevi kā ķīdes lokālas kultūras procesu, jauno veidot, nezaudējot sakni ar vērtībām, no uzkrātā mantojuma.

[illegible]

GUNDĒGA CĒBERĻI,
mākslas girdniece

Izstādes ekspozīcija veidota no bijušo Eiropas profesionālās leļļu mākslas festivālu, dalībnieku dāvinātajiem darbiem. Izstādi papildina autordarbu foto galerija, kas atspoguļo dažādu valstu autoru profesionālās leļļu mākslas stila un pielietojamo materiālu daudzveidību.

Es vēlos pateikt sirsnīgu paldies izstādes atbalstītājiem- Liepājas domei un galerijai "Romans dārzā" par iespēju iepazīstināt liepāniekus un pilsētas viesus ar unikālo profesionālās lieļu mākslas nozari, kā arī visiem māksliniekiem, kuri daudzu gadu garumā atbalstīja mūs ar savu dalību festivālā. Īpašs paldies Hannai Goetz un E. J. Taylor, kuri ar saviem darbiem profesionālās lieļu mākslas meistarpas latīņu pacēla līni augstā – to sasniegt vēlas daudzi mākslinieki pasaulē!

istados kurstote, Eiropas iedzīvotājiem jānodrošina, lai būtu iespējams izvēlēties, kur dzīvot, un kur darboties, un kur iegādāties preces un pakalpojumus, kas ir vajadzīgi ikdienas dzīvē.







**DIANA
DIMZA-DIMAME**
Artista contemporânea

starības latīņu pacēla ļoti augstu – to sasniegt vēlas daudzi maksinieki pasaule!

INĀRA LIEPA,

izstādes kuratore, Eiropas profesionālā leļļu mākslas festivāla Rīgā organizētāja



Pērks and Mēness

The puppets are made of wood and are painted with white and red. The standing puppet is wearing a red cape and a yellow belt. The lying puppet is wearing a blue robe with white stars. The puppets are made of wood and are painted with white and red.

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Māsas
Ināra Liepa







COLLEZIONE LANTIERO / ITALIA / 1980

La collezione Lantiero è una delle più importanti del mondo. È formata da 10.000 pezzi, tra cui: stoffe, tessuti, ceramiche, metalli, legno, carta, vetro, etc. La collezione è divisa in 10 sezioni, ciascuna dedicata a un'epoca o a un'area geografica. La collezione è conservata in un edificio storico, che è anche sede di mostre e di eventi culturali.





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NĒVĀHĀS, BEVĒHĀS ROYALISTAS
1940. g.



"ZELTA ATSLIEDZI"
1938-1940.

Interessants materiāls par Latvijas vēsturi.
Tā dāvanā ir arī grāmatiņa, kurā ir attēli un teksti, kas raksturo
Latvijas vēsturi. Katrā grāmatiņā ir attēli, kas raksturo
Latvijas vēsturi un kultūru. Tās ir grāmatiņas, kas ir
Latvijas vēsture, parādīta...



"SABUĻAS KĻĒŠIS"
1930-1960.

78. nometniece ir grāmatu lasītāja, kas atgādina mūsu valsts vēsturi.



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„MAŽĀS DAINAS LIECĪBĀ”
1930. - 1949.

Šajā ekspozīcijā ir redzamas rotaļlietas, kuras tika
izgatavotas pēdējā periodā. Kaut arī tika pārtērētas visas
veido spēja un rotaļlietu ražošanas iespējas, tādā daudzumā
nevarēja izgatavot rotaļlietas, kas mūsu apskatītājiem
īpaši interesantas.









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„KELOKORASIN PUPPETIT“
1900-1960.
Loppu näyttely on kirkon puolesta tehty. Arto Kärki
sävellytti kirkon puolesta kirkon puolesta kirkon puolesta.



"JAUTRĀS VIESTABAS"
Cik mazā mēroga bērnu mīļām atmiņām piešķirama vieta
Cik mazā mēroga bērnu mīļām atmiņām piešķirama vieta







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Latvian Folk Dolls and Costumes

Latvian folk dolls and costumes are a unique part of the country's cultural heritage. They are often made of wood or cloth and are dressed in traditional Latvian clothing. The dolls are usually made of wood and are dressed in traditional Latvian clothing. The costumes are made of cloth and are also dressed in traditional Latvian clothing. The dolls and costumes are often used in folk dances and other traditional events.







Padomju laika
zēnu rotaļlietas

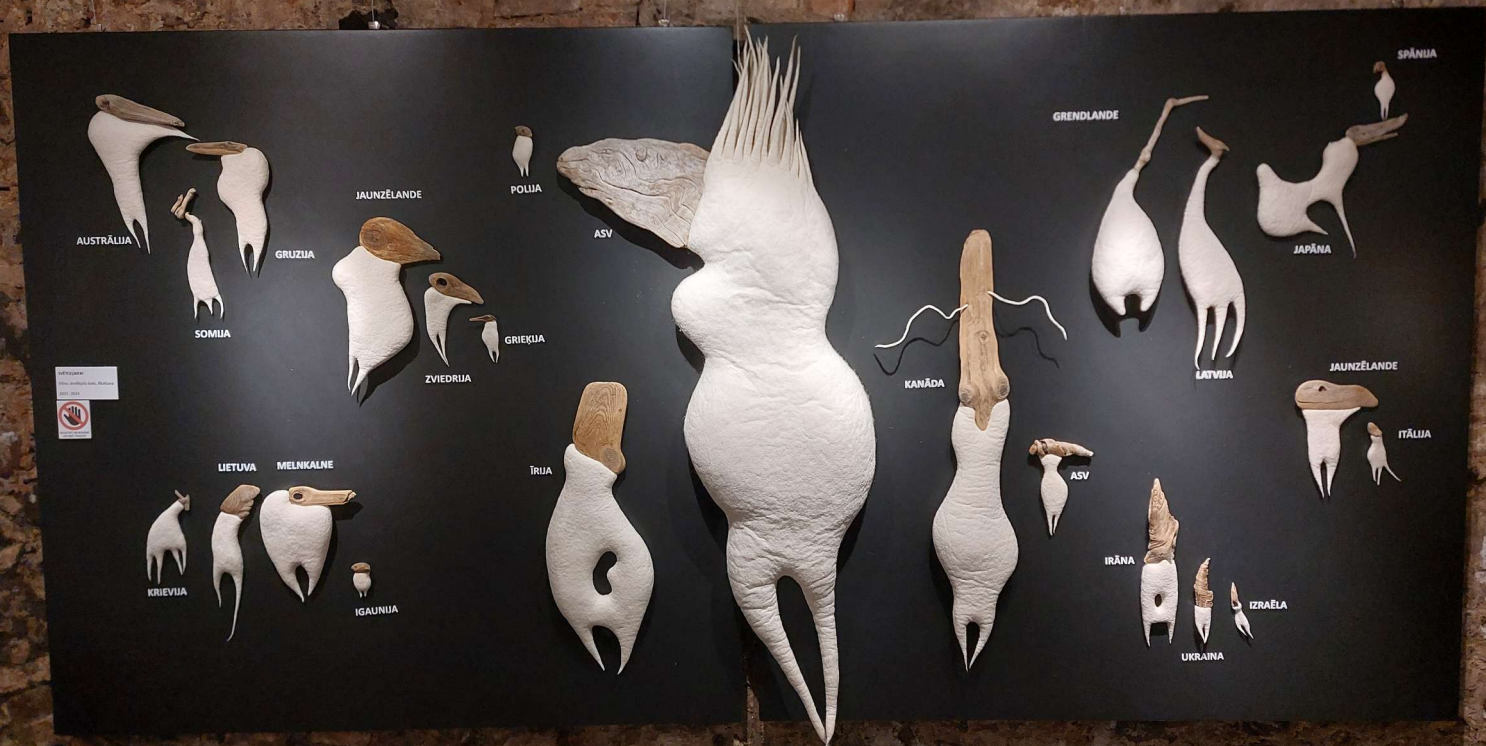














Talpa šķiņķis
Ota Skulme



Bērniņas cimdumi
Čestma Skulme



